

# Theater — Real or an Illusion?

The world passes before us as a pageant. What has really happened? What has been created in the form of illusions, with the purpose to deceive us into thinking a desired way?

Become aware — know the truth!

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## — Theater —



*All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances,  
And one man in his time plays many parts, ....*

Theater is a term, about which few of us think. When we hear the word, our local movie theater usually comes to mind and in some areas, it is Broadway productions. In the most positive light, we consider a theater to be a place, a building — a place we can go and be comfortable while being entertained,

enlightened and educated. Aside from subliminal influences, we leave the theater feeling better than when we entered.

In most upscale theaters, we are met with opulence when the door closes behind us. From thick carpet to the crystal chandeliers, we are surrounded by physical extravaganza that convey that which we are going to experience will be great.

The truth is; this finely appointed splendor can present something, either uplifting

and beneficial, or vile and downgrading. Worst of all it can be used to influence our minds in areas that others wish us to mentally be.

As a boy, growing up in rural Missouri, my exposure to “theater” was the movie house at the county seat, where we kept up with the latest Roy Rogers adventure, Superman and a cartoon or two for good measure. I almost forgot the newsreels where we were propagandized to support what ever war we were in at the time!

The other “theater” I witnessed was when one of the local machinery dealers, John Deere, IH, etc. would sponser a “show” at the high school auditorium. The seating was folding metal chairs and the “theater” was showing a couple of machinery films aimed at getting you to buy their products. Besides other entertainment, they usually-featured a magician who would give a class act of stage magic.

This was the part for which I was waiting. I loved to watch these magic acts, not for any occult reason, but to study the equipment and listen to the “patter” they spoke. I would spend many an hour in my shop trying to duplicate some of their equipment.

They all seemed to perform a lot of the same old standard illusions, such as: the Chinese Linking Rings, Sliding Die Box, The



Dove Pan, where some object was seemingly transformed into a live dove. The more refined acts would saw a woman in-half and/or float her in mid-air with no obvious support.

Had I lived in a different time and place, I would have been watching Houdini, Blackstone or Thurston, while seated in a soft cushioned seat. However, the same principals would have been used: 1. Specially designed “apparatus;” 2. A carefully rehearsed and professionally-deliverd “patter.”

Skillfully used together, these two ingredients were used to direct all the inputs to your mind, causing you to think one thing when another actually happened.

### Political Theater

In latter years, I can’t help but think of this “theater” when observing the world wide events before our very eyes, as we speak.

How many times is what we hear or read simply “patter” to align our thinking in a cer-



tain direction? How many times are our eyes focused toward some “happening” merely to divert us from what we should be seeing?

Our “theater” gets real interesting every four years at election time. Our puppet masters, again, keep us so busy weighing up the two leading candidates, that we miss the fact that it doesn’t matter which one is elected. Just as the magician asks you to pick a card when he has the deck so arranged that it doesn’t matter what you pick!

Good theater will use all the inputs to our brain — eyes, ears, nose, etc. — the more of which can impact our brain at the same time, the better the chance of directing us in the desired direction.

### **National and Worldwide Theater**

The larger the theater, the better. A great production deserves a large audience. If you are old enough, you will remember Pearl Harbor, as I do. Man, what theater — only to be matched by 911.

In both productions, the audience left the theater with the mental conditioning desired! In both cases the result was the desire to, again, enter an ill-conceived war by the American people.

Not all theater is presented to get Americans into war. A good example is our so-called “Moon Landing!” We now enter an area where the polarization runs heavy, both pro and con.

On this one, I will flatly state that I believe we **never** set foot on the moon! This theater was Hollywood all the way! What was the purpose of this colossal production? Several possibilities come to mind. In 1958, Russia had beat us into earth orbit with Sputnik. At the peak of the “cold war” we lost face. The job before us was too big for Roy

Rogers — we needed Buck Rogers to re-position our national status!

Many actually believe that in only 11 years after being trumped by Sputnik, we were able to land and retrieve men on the moon! Now, 40 years later, the best we can do is clutter up earth orbit with low-bidder space junk that can’t launch without pieces falling off. After the alleged success in 1969, 40 years later, we should have Wal-Mart Super Centers on the moon!

How could a phony moon landing have been kept secret from Russia? Wouldn’t they want to “blow the whistle” on us? Hey — every theater production has a protagonist and an antagonist and every stage has a right entrance and a left entrance!

The moon now seems to be back-burner stuff — Mars is where it’s at now!

Another area of theater that gets an undue portion of attention from the late-night talk-shows, is flying saucers and space aliens. This theater has produced cottage industries in both Area 51, NV and Roswell, NM. This popular topic has resulted in dozens of books and video tapes, but not ONE flying saucer or alien to examine. Oh, I’m told, they are all kept hidden from view in Hanger 18!

If you don’t want to get a crick in your neck looking skyward, you might like the Big Foot theater. While you’re enjoying a hike in the woods, looking for Big Foot, you might just stumble on D.B. Cooper’s highjack money!

What makes the American people so receptive to every space-cadet side-show that comes along? Hopefully, it is a harmless need for entertainment to relieve the stress of real-life problems surrounding us. The alarming thing to me, is how most proponents of these

“happenings,” never refer to the Bible as a source of reference. They, immediately, go to Nostradamus or Edgar Cayce for enlightenment!

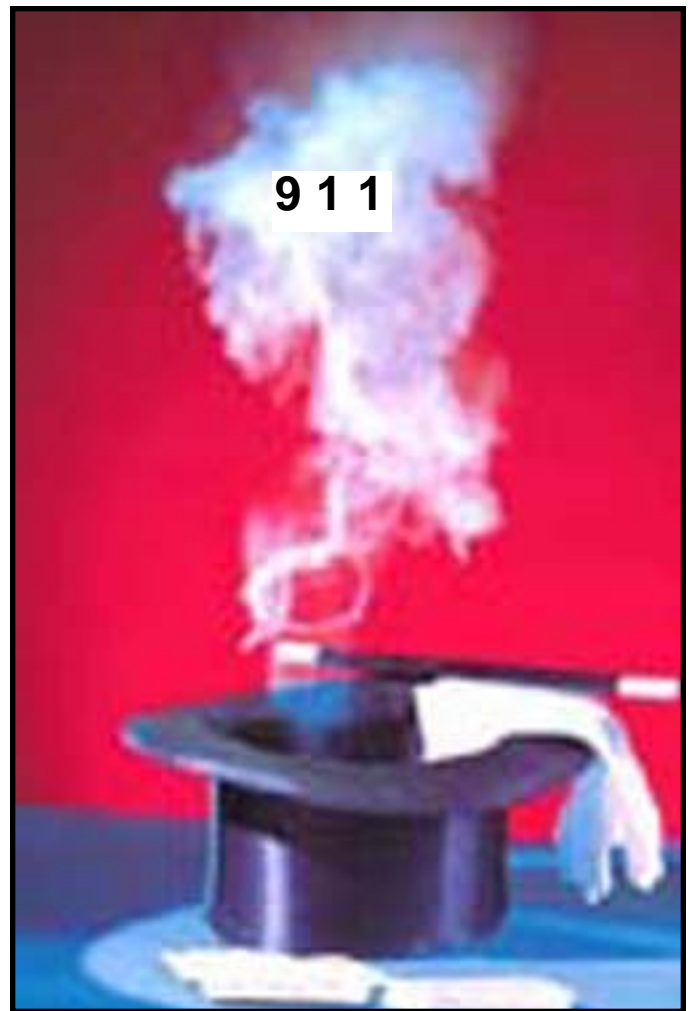
Human nature brings out the part of us that seeks new things, a gold-strike, finding lost treasure, adventure, hidden knowledge, etc. Properly applied, we all benefit, otherwise, confusion and turning further from God, in search of material gain.

It is the purpose of this article to make the reader aware to what he is exposed in life’s big theater, may be staged to cause him to react in a predictable way. 911 was used to justify invading Iraq. In this case, the economic hit men had failed — next, the jackals failed to convince or eliminate the power structure in Iraq. Therefore, war was the next option.

Stage theater has its critics — those “experts” who review and explain to us what we saw! Real life theater has the news media to do the same thing. Every news-worthy event will always be explained by dozens of talking heads, who tell us what we really saw and heard!

What theater is being prepared for us to seemingly-justify a pre-emptive strike against Iran. Will the outcome of the election make a difference, you ask? Not one iota! Theater can have more than one script ready!

How can the Remnant prepare for this eventuality, you may ask? Simply by realizing that whatever unfolds in the near future, it is in the hands of Almighty God! Whether it be a natural disaster or some 911 type event, it is the result of His people disobeying His laws



As we witness our material possessions wilting before us — as we watch misery and despair increase around us, we will soon realize that our only hope and survival will be the returning to and dependance upon God.

The remnant, while being ever mindful of the events unfolding before us, should remain faithful to God with the assurance that He is the director of this end-time theater. His word promises a final-act that we have been praying for. . . . “Thy kingdom come. Thy will be done in earth, as it is in heaven.”

**Matthew 6:10**